

Julia Watson Lo Tek Design By Radical Indigenism Varia

Lo-TEKSeaCitiesJulia Watson. Lo--TEK. Water. a Field Guide for TEKnologyImaginationThe Urbanism ReaderThe New DesignerSolar AdobeSustainable Design for Uncertain FuturesCarbon-Neutral Architectural DesignPraxisVerstreute Momente der KonzentrationArt Now Gallery GuideWalker's Pronouncing Dictionary of the English Language: with Webster's Definitions and Worcester's ImprovementsAzureArchitecture MinnesotaHarvard Design MagazineFar Eastern Economic ReviewFlash ArtElectronic Design's Gold BookThe Architectural Review Julia Watson Joerg Baumeister Julia Watson Ruha Benjamin Stefan Al Manuel Lima Albert Narath Joshua D. Lee Pablo M. La Roche Susanne Ackers John Walker (the Philologist.)

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in an era of high tech and climate extremes we are drowning in information while starving for wisdom enter lo tek a design movement building on indigenous philosophy and vernacular infrastructure to generate sustainable resilient nature based technology with a foreword by anthropologist wade davis and spanning 18 countries from peru to

this book presents and discusses a strategy which includes four approaches to dealing with the risk of sea level rise and other water hazards it also offers opportunities for cities to explore urban extensions such as marine estates aquatic food production systems new sea related industries maritime transport developments new oceanic tourist attractions and the

designation of additional coastal ecological zones the urban interface between sea and cities generates therefore both burning issues and valuable opportunities and raises the question of whether it is possible to solve the former by exploiting the latter

co authored with indigenous knowledge keepers this field guide to traditional ecological knowledge tek features ancestral water systems like floating farms and tidal fish traps alongside 22 inspiring modern contemporary tek projects witness a paradigm shift for architects and policymakers seeking biocultural resilience and regenerative urban futures

start here and then go about the work of imagining the world anew arimeta diop vanity fair in this revelatory work ruha benjamin calls on us to take imagination seriously as a site of struggle and a place of possibility for reshaping the future a world without prisons ridiculous schools that foster the genius of every child impossible work that doesn't strangle the life out of people naive a society where everyone has food shelter love in your dreams exactly ruha benjamin princeton university professor insists that imagination isn't a luxury it is a vital resource and powerful tool for collective liberation imagination a manifesto is her proclamation that we have the power to use our imaginations to challenge systems of oppression and to create a world in which everyone can thrive but obstacles abound we have inherited destructive ideas that trap us inside a dominant imagination consider how racism sexism and classism make hierarchies exploitation and violence seem natural and inevitable but all emerged from the human imagination the most effective way to disrupt these deadly systems is to do so collectively benjamin highlights the educators artists activists and many others who are refuting powerful narratives that justify the status quo crafting new stories that reflect our interconnection and offering creative approaches to seemingly intractable problems imagination a manifesto offers visionary examples and tactics to push beyond the constraints of what we think and are told is possible this book is for anyone who is ready to take to heart toni morrison's instruction dream a little before you think

positioning design at the center of the debate the urbanism reader brings together classic and contemporary readings to help designers understand the complexities of cities and urban design in the 21st century the selection of readings presented here is uniquely tailored to a design perspective for architects and urban designers balancing social issues in urbanism with a clear focus on foregrounding design as an instrument for change in cities and examining the outcomes and challenges of recent design theories design methods and technologies in the built urban environment covering today

s most urgent issues 45 texts explore key topics in urbanism from digital design technologies to smart cities from the ongoing ecological crisis to public health and the impact of covid 19 and from emergence and informality to economic inequity in global cities chapters cover cultural issues including diversity indigenous knowledge decolonization social justice and inclusion alongside technological developments while a final chapter speculates on the future of urbanism through readings in ai virtual reality and the frontiers of current thinking in architecture and urban design the extracts are grouped by theme each with an introduction to the historical contexts and guiding paradigms helping design students researchers and professionals to make sense of the diverse field of theory and practice in the past present and future of global urbanism

how to develop an ethical design practice and build a better world the choices made by designers have a significant effect on the world yet so much of the discourse on design focuses on aesthetics rather than ethics in the new designer acclaimed author manuel lima aims to change this by challenging common myths and preconceptions about what comprises good design he argues that designers must take responsibility for the personal societal cultural and environmental impact of their work rather than simply following a standard template as he covers fields ranging from graphic design to industrial design to user experience design lima identifies the major steps that designers must take to be a force for good in the world rather than sticking to outmoded ideas about perfectionism and individual genius designers must work together to tackle some of the most challenging questions of the twenty first century how do you make room for humanity with all its wondrous variations in a society increasingly driven by metrics algorithms and profit how can ecologically responsible designers consider a product s entire life cycle and look well into the future and how can designers better respond to a community s local needs while taking advantage of global networks blending approaches derived from ethics psychology economics and ecology the new designer is a vital field changing treatise that will appeal to any reader who seeks to understand design s massive influence on the contemporary world

how a centuries old architectural tradition reemerged as a potential solution to the political and environmental crises of the 1970s against the backdrop of a global energy crisis a widespread movement embracing the use of raw earth materials for building construction emerged in the 1970s solar adobe examines this new wave of architectural experimentation taking place in the united states detailing how an ancient tradition became a point of convergence for issues of environmentalism architecture technology and indigenous resistance utilized for centuries by the pueblo people

of the american southwest and by spanish colonialists adobe construction found renewed interest as various groups contended with the troubled legacies of modern architecture and an increasingly urgent need for sustainable design practices in this period of critical experimentation design networks that included architects historians counterculture communities government weapons labs and indigenous activists all looked to adobe as a means to address pressing environmental and political issues albert narath charts the unique capacities of adobe construction across a wide range of contexts consistently troubling simple distinctions between traditional and modern technologies high design and vernacular architecture drawing insightful parallels between architecture environmentalism and movements for indigenous sovereignty solar adobe stresses the importance of considering the history of the built environment in conjunction with architecture s larger impact on the natural world

explore pivotal intersections and themes between strategies for buildings and cities to adapt to shifting circumstances sustainable design for uncertain futures introduces fourteen time based strategies in architecture through a series of dialogues between experts this format embraces a dynamic exploration of strategies ranging from adaptive reuse to bio design revealing how each one addresses forces of change and adds adaptive capacity to the built environment the book s structure invites readers to engage with these strategies on multiple levels each chapter begins with a framing of the fundamentals providing context and key examples to situate the strategies in the wider field at the core of each chapter is a moderated dialogue that offers key insights into how these strategies work in practice and how they can be used in combination by presenting these strategies through dialogue the editors demonstrate the collaborative thinking needed to address growing uncertainty in the built environment and provide readers with an actionable framework of technical and management approaches the book s practical focus helps bridge the gap between theory and application making this edited volume an invaluable resource for both academics and practitioners readers will find dialogues involving fifteen renowned experts in their respective fields avi friedman naomi keena mass customization michael fox computationally responsive environments bie plevoets adaptive reuse john dale open building aki ishida metabolism michelle laboy persistence felix heisel circular construction jenni minner preservation kim trogal repair brad guy design for disassembly adaptability sarah wigglesworth inclusive design irena bauman resilience doris sung smart materials mitchell joachim bio design sustainable design for uncertain futures presents the fundamentals of each strategy along with a short summary of each with its affordances and challenges and a few key examples the editors theory of primary time signatures enabling readers to see and plan the combination of different time based strategies to increase building

lifecycle coverage for adaptive capacity critical insights from thought leaders across a wide spectrum of approaches to sustainability academics practitioners and others interested in change in the built environment can use the strategies discussed in sustainable design for uncertain futures to develop architectural solutions that accommodate climate change shifting demographics new live work patterns and many other uncertainties

the energy used to build and operate buildings is a significant source of greenhouse gas emissions while it is possible to reduce emissions through low carbon design many architects are not trained to do this filling an urgent need for a design reference in this emerging field this book describes how to reduce building related greenhouse gas emissions through appropriate design techniques it presents strategies to achieve co2 reductions with an emphasis on control of energy flows through the building envelope and passive cooling and heating strategies this new revised edition is updated throughout and includes a new section on embodied carbon and new chapters on daylighting and nature based cooling features adds new chapters on daylighting and nature based cooling with numerous updates throughout the rest of the chapters presents strategies illustrated with examples for new construction and existing buildings to reduce energy consumption and reduce emissions explains the origins of co2 emissions associated with the operation and fabrication of buildings supplying water disposing of waste from the building and proposes strategies to reduce them covers carbon calculations thermal comfort indigenous technology climate responsive design passive cooling and heating solar design air flow analysis daylighting building simulation and microclimate design with abundant examples examines siting location to design buildings that adapt and mitigate their effect on climate change

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