

# Corbusier Architectural Promenade Flora Samuel

The Elements of Le Corbusier's Architectural Promenade  
Le Corbusier and the Architectural Promenade  
Reading Architecture and Culture  
Le Corbusier. Les Quartiers Modernes Frugès / The Quartiers Modernes Frugès  
Le Corbusier. Le Couvent Sainte Marie de La Tourette / The Monastery of Sainte Marie de La Tourette  
Precedented Environmental Futures  
Rethinking Dwelling  
The Drama of Space  
Architectural Promenade  
Le Corbusier's Secret Laboratory  
Architectural Monographs  
Made at WSA.  
The Story of Post-Modernism  
Sacred Concrete  
The Publishers' Circular and Booksellers' Record  
Scenic, Architectural and Marine Views  
The Times Index  
Le Corbusier and Britain  
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Architect  
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Marylène Ferrand  
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Holger Kleine  
Francisco Asensio  
Cerver  
Le Corbusier  
Charles Jencks  
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the first in depth and authoritative treatment of a key concept in le corbusier s work

architecture displays the values involved in its inhabitation construction procurement and design it traces the thinking of the individuals who have participated in it their relationships and their involvement in the cultures where they lived and worked in this way buildings their details and the documents used to make them can be read closely for cultural insights introducing the idea of reading buildings as cultural artefacts this book presents perceptive readings by eminent writers which demonstrate the power of this approach the chapters show that close readings of architecture and its materials can test commonplace assumptions help architects to appreciate the contexts in which they work and indicate ways

to think more astutely about design the readings collected in this innovative and accessible book address buildings specifications and photographs they range in time from the fifteenth century examining the only surviving drawing made by leon battista alberti to the recent past projects completed by norman foster in 2006 and herzog and de meuron in 2008 they range geographically from france to puerto rico to kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas taken together these essays demonstrate important research methods which yield powerful insights for designers critics and historians and lessons for students

in 1923 24 henry frugès a bordeaux industrialist commissioned le corbusier and pierre jeanneret with a small workers housing estate in lège and a garden city in pessac comprising 130 to 150 houses with shops these two housing schemes fitted neatly into the architects research on standardisation and the machine à habiter and provided a useful laboratory for gauging public opinion with regard to mass production techniques in housing estates one of the most striking features of the cité frugès was the use of polychromy on the exterior facades to in le corbusier s own words sculpt the space through the physical quality of colour bring forward some volumes while making others recede in short compose with colour in the same way as we have composed with form this is how architecture is transformed into urbanism historical documents and drawings make this handy sized volume an invaluable guide for visitors and a practical introduction for all architectural enthusiasts

in 1952 le corbusier was commissioned to dwell in the silence of men of prayer and study and to construct a church for them the result was his impressive convent of la tourette marking a significant step in modern religious architecture beginning with the rectangular form common to the cistercian monastic tradition he created a building whose stark form contrasts beautifully with the organic elements of the interior court and the grasslands surrounding it the church itself is a model of simplicity the cement has been left rough and the well located sources of light evoke a feeling of silence and reflection the order s precept of prayer study and reflection is aptly mirrored in the architecture like the other le corbusier guides published by birkhäuser this volume provides a wealth of plans details photographs and information on this building which today is also a conference centre

this book addresses the built environment through the lens of environmental architecture and in a holistic manner it moves gradually from psychophysiology and thinking doing feeling modalities through environmental criteria to environmental modulation concluding with a debate around mitigation and adaptation much use is made of re interpreting past quotations seen as relevant for environmental architecture no definitive conclusions are reached but rather broad discursive messages are offered the text will have lasting luminance for new generations involved with the built environment

over the last twenty years jeff malpas research has involved his engagement with architects and other academics around the issues of place architecture and landscape and particularly the way these practitioners have used the work of martin heidegger in rethinking dwelling malpas primary focus is to rethink of these issues in a way that is directly informed by an understanding of place and the human relation it with essays on a range of architectural and design concerns as well as engaging with other thinkers on topics including textuality in architecture contemporary high rise construction the significance of the line the relation between building and memory and the idea of authenticity in architecture this book departs from the traditional phenomenological focus and provides students and scholars with a new ontological assessment of landscape and architecture as such it may also be used on other spatial or topographic disciplines including geography sociology anthropology and art in which the spatial turn has been so important

the experience of architectural spaces is formed by the way they are staged the drama of space examines the composition and articulation of architectural spaces in terms of spatial dramaturgy as a repertoire of means and strategies for shaping spatial experience this fundamental approach to architectural design is presented in four parts archetypal principles of spatial composition are traced from the study of three assembly buildings of the early modern period in venice theatre film music and theory provide background knowledge on dramaturgy detailed analyses of 18 international case studies offer new perspectives on contemporary architecture the book ends with a systematic presentation of the dramaturgy of space its parameters and tools in architectural design

architects talk of urbanism of the fabric of the city and designs for the metropolis but the reality is that the urbanity of dallas has nothing in common with that of venice the urban fabric of fez differs radically from that of buenos aires and obviously metropolitan design has a very different character in vienna or calcutta

charles Édouard jeanneret known as le corbusier 1887 1965 influenced the design function and construction of office and residential buildings as well as twentieth century art and design however there has not yet been an extensive precise examination of his role as an artist for more than five decades le corbusier oscillated between contradictory poles his dedication to mechanical objects on the one hand and his search for poetic form on the other the mutual inspiration stemming from aesthetic versus creative took place in his secret laboratory the artist s studio this is the first publication to consolidate all of the facets of his oeuvre and it arrives at new approaches toward understanding his paintings drawings sculptures tapestries furniture architectural sketches and plans as well as his books and photographs the book s five chapters cover a wide spectrum ranging from the purist paintings and early villas to le corbusier s reinterpretation of values and his late works exhibition schedule moderna museet

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in the story of post modernism charles jencks the authority on post modern architecture and culture provides the defining account of post modern architecture from its earliest roots in the early 60s to the present day by breaking the narrative into seven distinct chapters which are both chronological and overlapping jencks charts the ebb and flow of the movement the peaks and troughs of different ideas and themes the book is highly visual as well as providing a chronological account of the movement each chapter also has a special feature on the major works of a given period the first up to date narrative of post modern architecture other major books on the subject were written 20 years ago an accessible narrative that will appeal to students who are new to the subject as well as those who can remember its heyday in the 70s and 80s

le corbusier not only designed and built churches he was also intensely interested in religion and faith his work deeply influenced church architecture in the twentieth century this book examines le corbusier s relationship with religion in two introductory chapters presents his four designs for la sainte baume the chapel of notre dame du haut de ronchamp the cloister of la tourette and the church of st pierre and in the final chapter examines his influence on church architecture in europe in the twentieth century examples include the jubilee church near rome by richard meier the chapel of saint ignatius in seattle by steven holl the santa maria church in porto by lvaro siza tadao ando s meditation space in paris as well as the kapelle der vers hnung church of reconciliation in berlin by reitermann sasssenroth flora samuel holds a phd in architecture and teaches design and architecture history at the university of bath uk and is the author of numerous publications inge linder galliard also holds a phd in architecture and has researched and written about le corbusier s work in numerous essays

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